

Emilio Ghisla

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1142. Metropolitan Opera House, N. Y. City.

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Metropolitan Opera House

GRAND OPERA

SEASON 1903-1904,

WEDNESDAY EVENING

MR. HEINRICH CONRILLO.

OPENING NIGHT

MONDAY EVENING, NOVEMBER 22nd, 1903.

RIGOLETTO

LIBRETTO BY F. CARRARO

MUSIC BY VERDI

Scenes 1 to 5.

(In Italian.)

GENA MR. CARLINO	MR. CARLINO
ANTONIO MR. CARLINO	MR. CARLINO
STEFANO MR. CARLINO	MR. CARLINO
LA CONTESSA MR. CARLINO	MR. CARLINO
STEFANO MR. CARLINO	MR. CARLINO

ELTONA MR. CARLINO

RIGOLETTO MR. CARLINO

Continued on next page.

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& CO.,





You hear the real Caruso

TO hear the real Caruso—to hear all the greatest artists of the world in your own home just as they want you to hear them, it is as necessary that you should have a Victrola as that you should have the Victor Records.

The Victrola and Victor Records are scientifically coordinated and synchronized in the processes of construction, making it necessary to use them together to achieve a perfect result. The greatest singers and instrumentalists are Victor artists, not only because their interpretations are so admirably recorded on Victor Records, but because the Victrola is the one instrument that plays them with the perfect perfection of beauty of tone that meets the approval of the artists themselves.

When you play Victor Records on the Victrola, and only on the Victrola, you really hear these great artists exactly as they themselves heard and approved their own work.

Any Victor record will gladly play any music you wish to hear. Victor Records, \$25 to \$1500. New Victor records demonstrated at all dealers on the 1st of each month.

Victor Talking Machine Co.
Camden, N. J.



VICTROLA







CARICATURE OF CARUSO MAKING A RECORD
Drawn by himself

1918









18-11-1918
THE CITY OF NEW YORK
DEPARTMENT OF HEALTH

STATE OF NEW YORK

No. of Certificate

CERTIFICATE AND RECORD OF MARRIAGE

(Groom)

OR

(Bride)

Enrico Caruso and Dorothy Ruth Benjamin

Groom's Residence	New York, N.Y.	Bride's Residence	New York, N.Y.
Age	45	Age	25
Color	White	Color	White
Marital Status	Single	Marital Status	Single
Occupation	Artist	Occupation	
Birthplace	Italy	Birthplace	Hastings, N.Y.
Father's Name	Marcello	Father's Name	Park
Mother's Maiden Name	Anna Baldini	Mother's Maiden Name	Ida E. Crane
Number of Groom's Marriages	First	Number of Bride's Marriages	First

I hereby certify that the above-named groom and bride were joined in Marriage by me, in accordance with the Laws of the State of New York, at The Marble Collegiate Church, in the City of Manhattan, City of New York, this 20th of August, 1918.

Witnessed by the Marriage
Fay Campbell Keith
Thomas J. J. J.

Signature of person performing the Ceremony
Official Seal

Oliver Paul Bramhill
Minister
Residence 114 29th St., N.Y. City

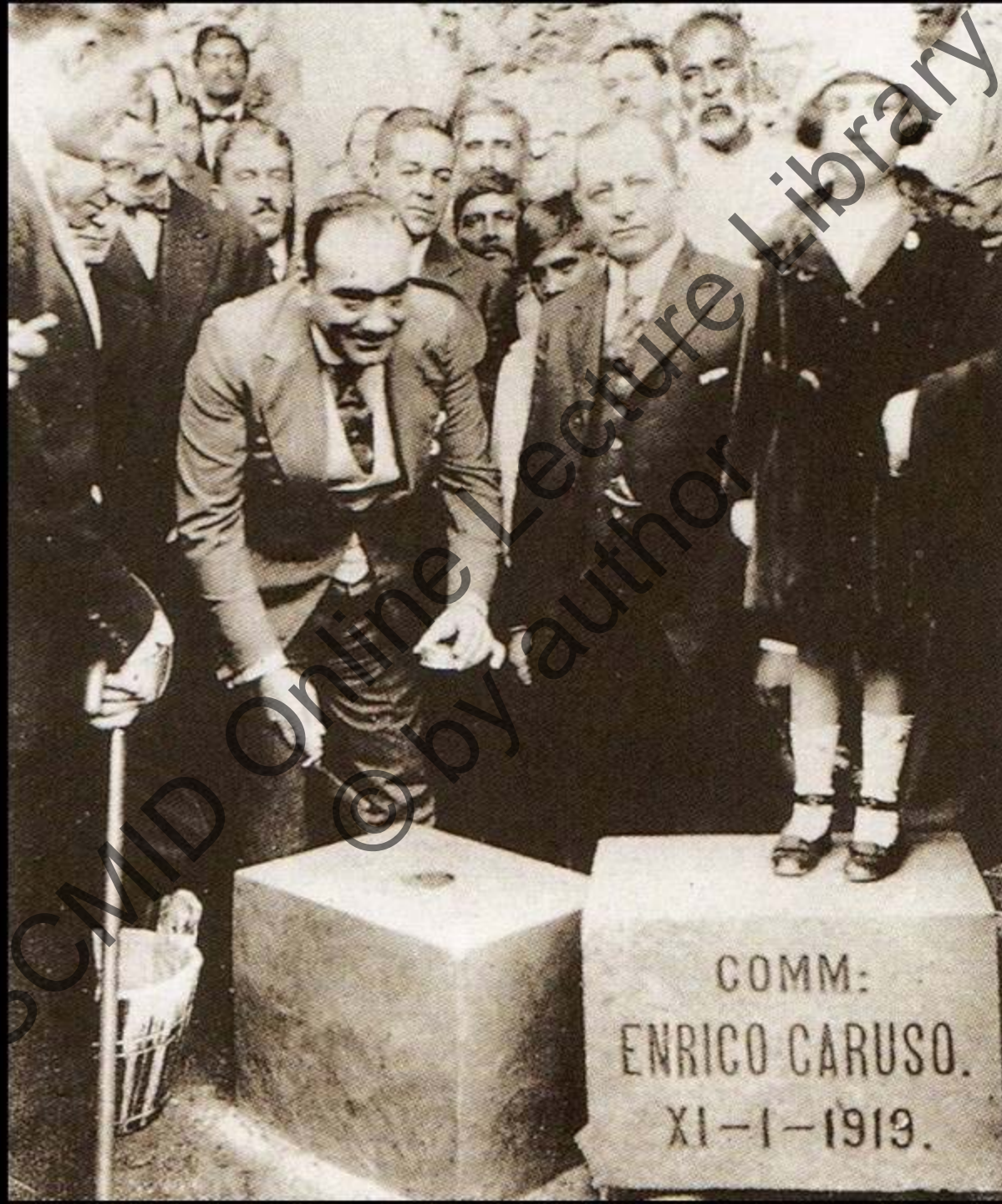
1919





*Throughout his career,
Caruso earned \$ 9,000,000*

*Why such a rich man still
used to work so much?*









This Theatre when filled to its capacity, can be emptied in five minutes. Choose the nearest exit now and in case of need walk quietly (do not run) to that exit in order to avoid panic.

METROPOLITAN OPERA HOUSE

GRAND OPERA SEASON 1919-1920

GIULIO GATTI-CASAZZA, General Manager

SATURDAY AFTERNOON, NOVEMBER 22ND AT 2 O'CLOCK

REVIVAL OF

LA JUIVE

(THE JEW)

OPERA IN FOUR ACTS AND FIVE SCENES BY EUGENE SCRIBE
(IN FRENCH)

MUSIC BY JACQUES F. HALÉVY

RACHEL	ROSA PONSELLE	X
ELEAZAR	ENRICO CARUSO	X
CARDINAL BROGNI	LEON ROTHIER	X
THE PRINCESS	EVELYN SCOTNEY (DEBUT)	X
LEOPOLD	ORVILLE HARROLD (DEBUT)	X
RUGGIERO	THOMAS CHALMERS	X
ALBERT	LOUIS D'ANGELO	X
A HERALD	VINCENZO RESCHIGLIAN	X
MAJOR DOMO	POMPILO MALATESTA	X

EMPEROR NERON, CITIZENS OF CONSTANCE, JEWS AND
JEWESSES, NUNS, PRIESTS, SOLDIERS, THE EXECUTIONER

Paolo Arcimboldi X

CONDUCTOR ARTUR BODANZKY

STAGE DIRECTOR	RICHARD ORDYNSKI
CHORUS MASTER	GIULIO SETTI
TECHNICAL DIRECTOR	EDWARD SIEDLE
STAGE MANAGER	ARMANDO AGNINI
PREMIERE DANSEUSE	ROSINA GALLI
PREMIERE DANSEUR	GIUSEPPE BONFIGLIO

PROGRAMME CONTINUED ON NEXT PAGE

CORRECT LIBRETTO FOR SALE IN THE LOBBY
HARDMAN PIANOS USED EXCLUSIVELY

*ok.
A.F. Leguina*









Enrico
Caruso

Sings the

"Domine Deus"

from Rossini's famous Mass.

Victor Record

No 88629 Price **1/75**

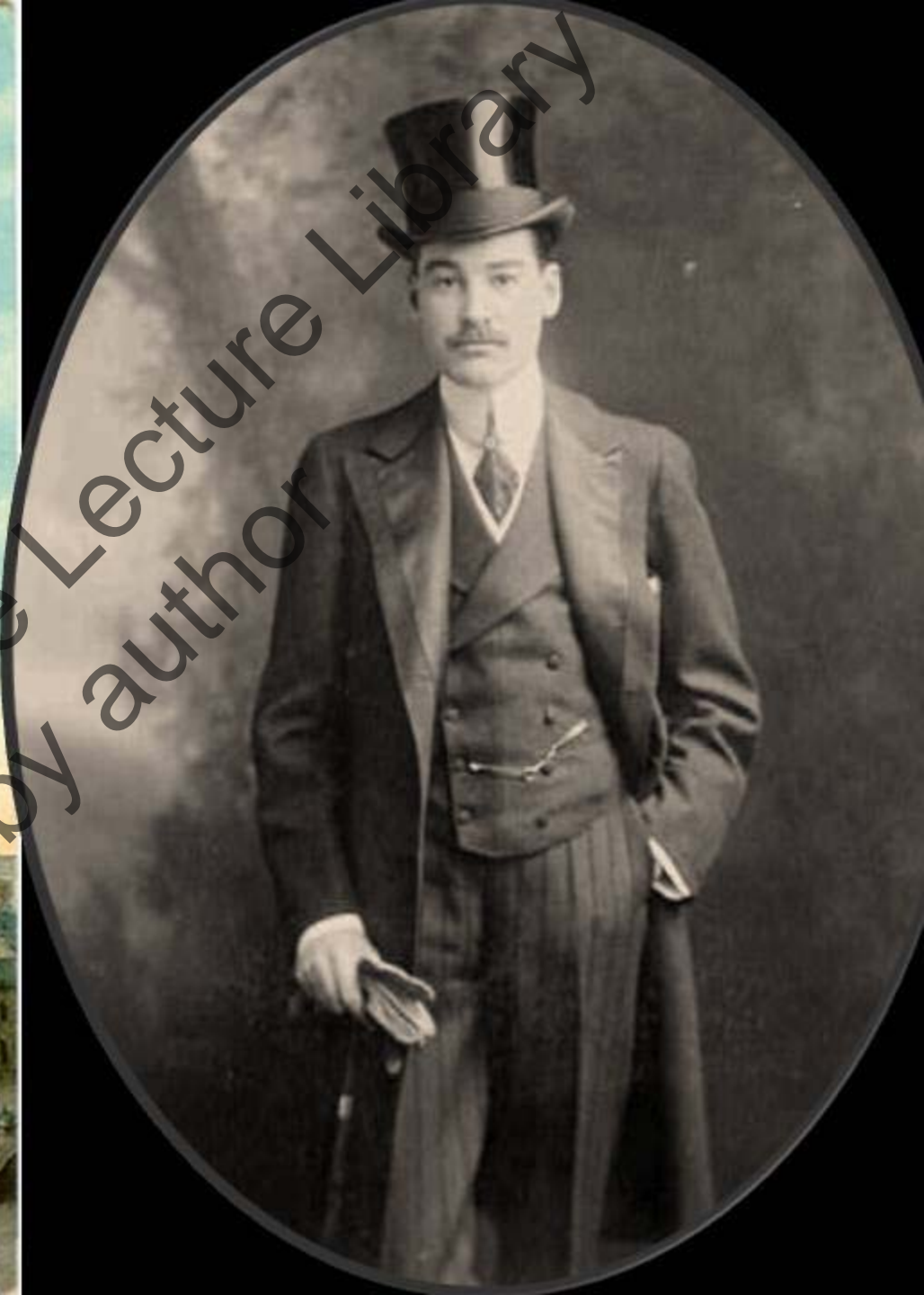
1920















*Caruso had a persistent
“cold”, and complained
of severe headaches*

Prichard, Surg. Gyn. Obst. 109, 117-120 (1959)

“Dr. H.’s treatments consisted in laying him on a metal table, placing zinc plates on his stomach and sandbags on top of them.

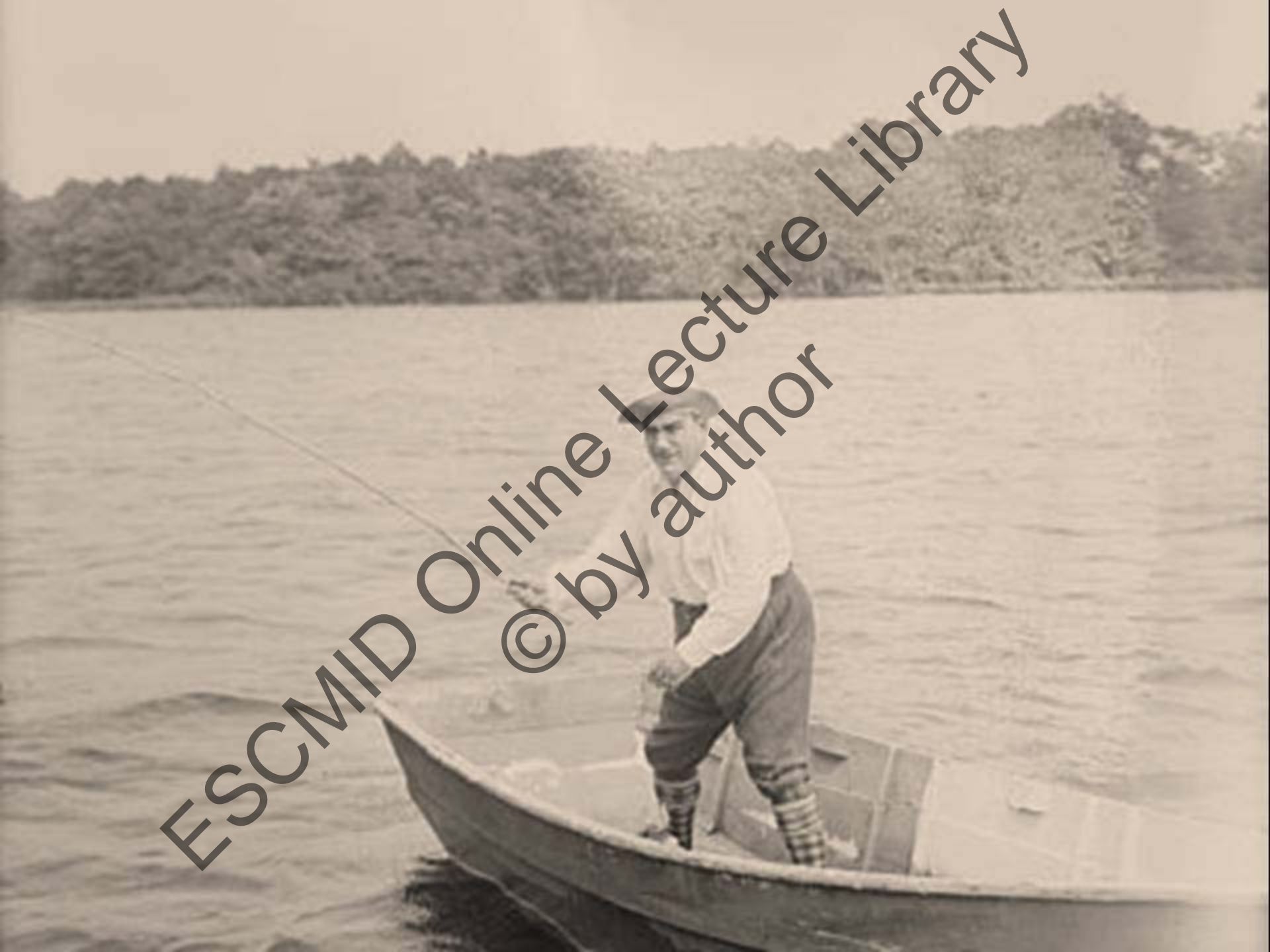
An electric current was then passed through the plates.”

Dorothy Caruso: Enrico Caruso – His life and death







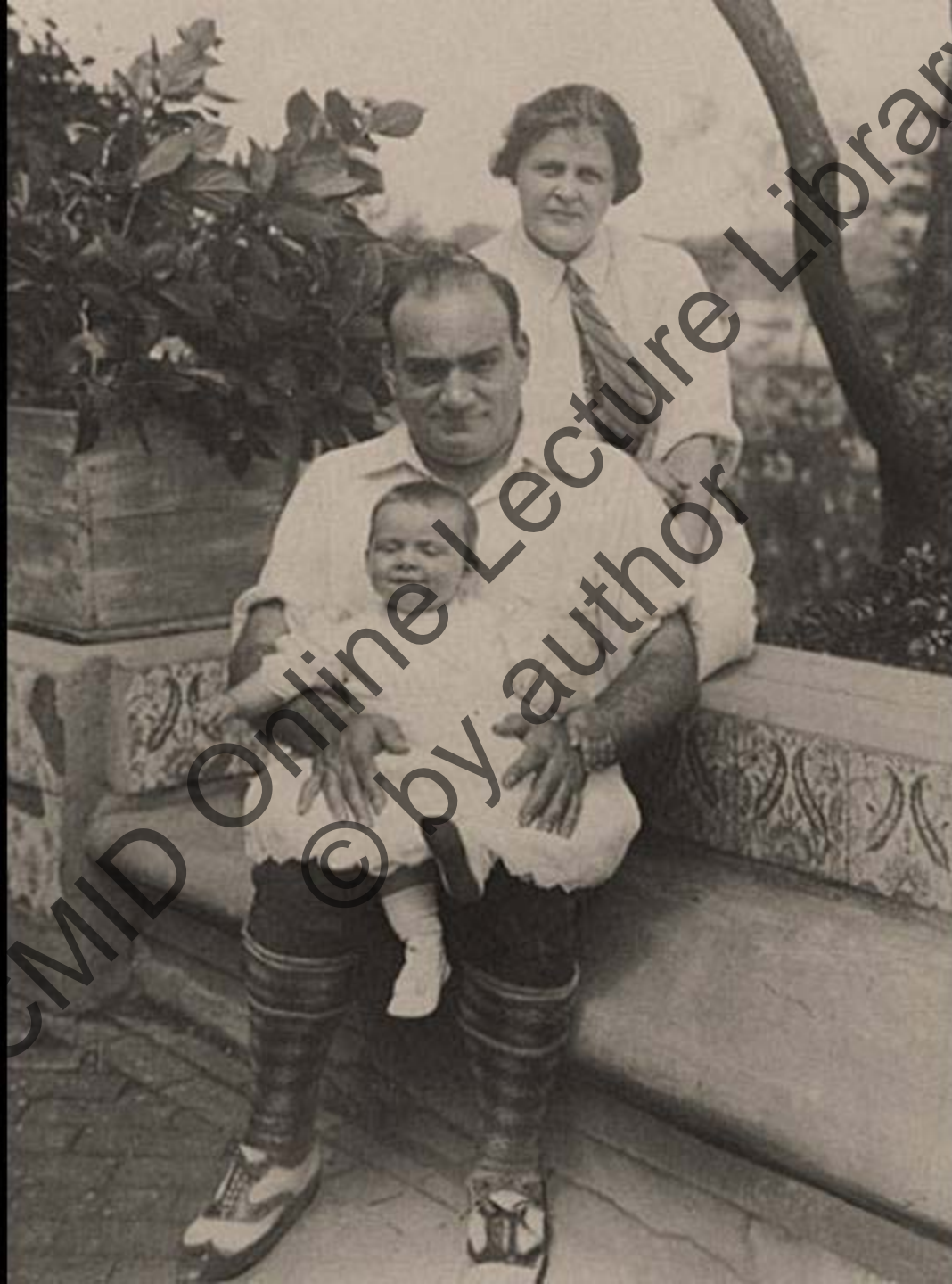


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“I feel [the cold] is in my chest and it will take a long time to go on. I must stop to work and go back to my country, otherwise I will go down like a fruit goes down from the tree.”

“I had never seen Enrico look so weary and worn as on the day he returned to New York.

The tour had been even harder than he had expected and his cold, instead of disappearing, had descended to his chest.”

Dorothy Caruso: Enrico Caruso – His life and death

*His cold began to keep
him awake at night, and
he decided to see his
doctor once again.*

Notes: Indemnity \$50. - for day full - in source not at Brooklyn
 furnished by artist. He has a sketch for new roles by Kobayashi. Outside Lang (incl. Bagby) outside of ...
 Outside measurements extra ordinary not under immediate direction of ... amount of each ...

DATE	DAY	CITY	OPERA	PART	ally	\$	e.	which
1920								
Nov	15	Monday	New York	La Juive	Chazot	2	500.-	
	19	Thurs	do	Le Cid	Chazot	2	500.-	
	24	Wednes	do	Samson	Samson	2	500.-	
	27	Sat off	do	Samson	Samson	2	500.-	
	30	Sunday	Philadelphia	La Juive	Chazot	2	500.-	
Dec	3	Friday	New York	Le Cid	Chazot	2	500.-	
	8	Wednes	do	Samson	Samson	2	500.-	
	13	Monday	do	Samson	Samson	2	500.-	
	11	Sat eve	Brooklyn	Le Cid	Chazot	2	500.-	
	16	Thursday	New York	Samson	Samson	2	500.-	
	22	Wednes	do	Le Cid	Chazot	2	500.-	
	24	Thurs eve	do	La Juive	Chazot	2	500.-	
	27	Mon eve	do	Samson	Samson			
Jan	1	Sat off	do	Le Cid	Chazot			
						25000		
						25000		

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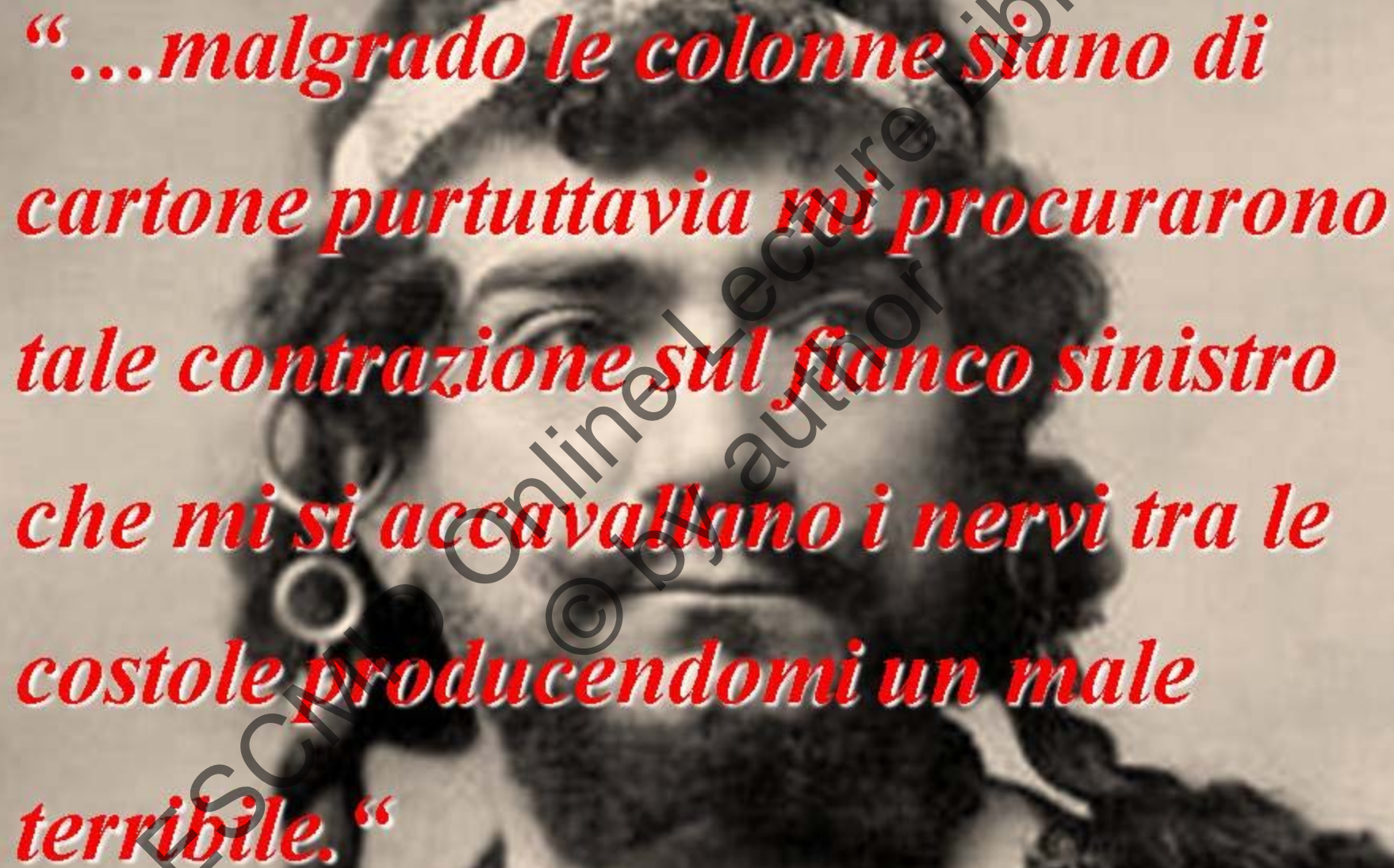


Dec 3 Friday New York Lambert St D.



*At the end of the evening,
Sanson-Enrico was struck by
a falling pillar from the
temple.*





“...malgrado le colonne siano di cartone purtuttavia mi procurarono tale contrazione sul fianco sinistro che mi si accavallano i nervi tra le costole producendomi un male terribile.”

*The next day, Caruso had a
chill while out driving.
He was treated for this
in the same way as he was
for the headaches.*

*“Before night Enrico had
a dull pain in his left side
and began to cough.”*

Dorothy Caruso: Enrico Caruso – His life and death

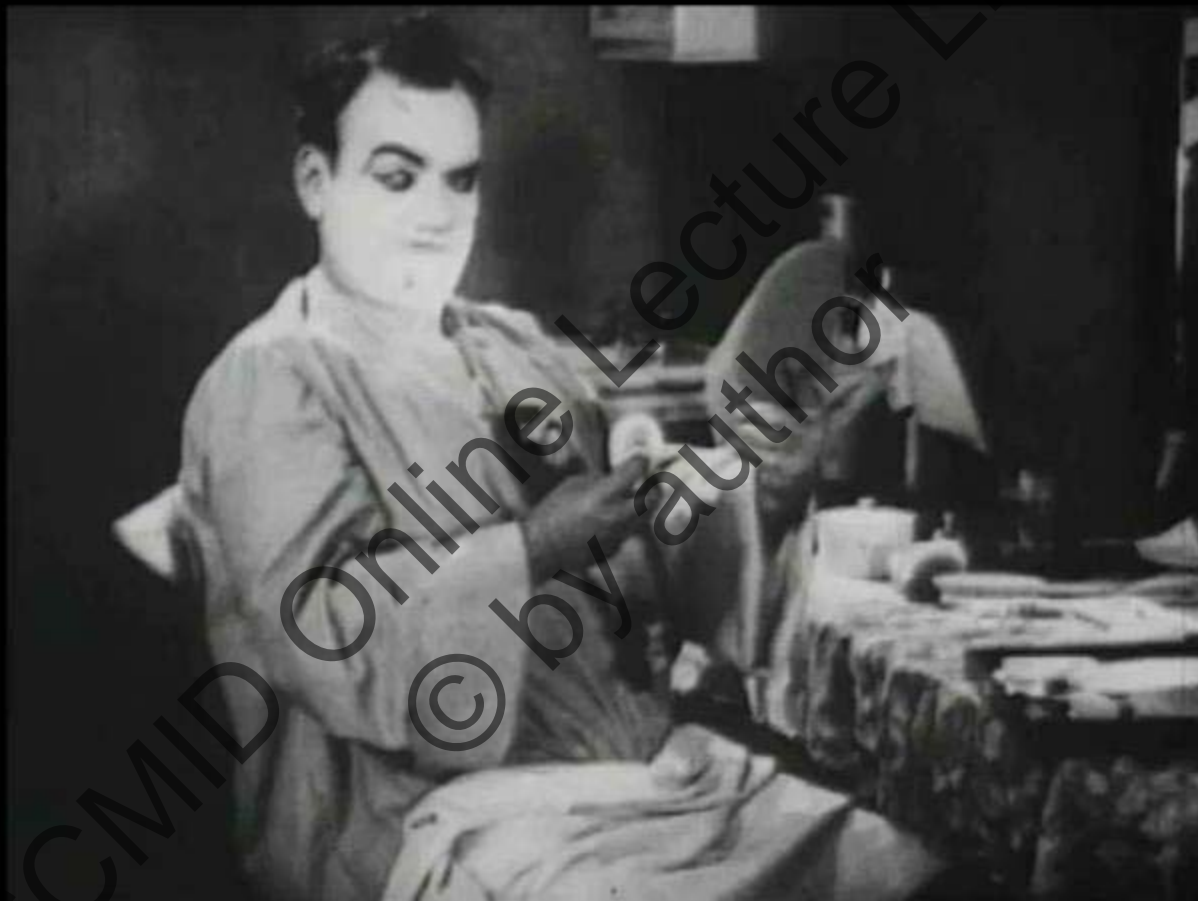
December 8th

“ogni piccolo respiro, ogni piccolo movimento, ogni piccola parola mi davano torture terribili al fianco.

Mi consultai con me stesso perché nessuno meglio di me in simili casi mi consiglia bene e decisi, per molte ragioni, di non far parola a nessuno e cercare di cantare la sera”



8 Weeks 20 Pagliacci



*“As he reached the high A in his aria
... his voice broke”*

*“He stumbled toward the wings, his
secretary Zirato was waiting there and
caught him in his arms as he fell.”*



*Following an excruciating pain in the
left flank “I felt sick all over ... and
saw black”*



The usual practitioner was called, diagnosed intercostal neuralgia, strapped Caruso's chest with adhesive tape, and the tenor returned to finish the performance.









11 Sat eve Brooklyn L'Eschmid's

*Before the performance
his wife noted that
the water he used
to wash his mouth
was pink and later red.*

Prichard, Surg. Gyn. Obst. 109, 117-120 (1959)

Caruso Snaps Blood Vessel In His Throat

Accident Occurs at End
of First Act of Per-

First Act of *La Traviata* at
Brooklyn Academy of Music.

CARUSO BREAKS VEIN IN THROAT

Forced to Abandon Stage After
Several Efforts to Con-
tinue Role.

Enrico Caruso, world famous tenor,

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MONDAY DEC 13 1920

MONDAY DEC 13 1920

CARUSO'S VOICE UNHURT

Page 2



Caruso singing his famous tenor songs.

HERALD

HERALD

CARUSO SINGS TO-NIGHT. HIS VOICE UNIMPAIRED

Voice Reported Completely Restored From Bursting
of Vein at Base of Tongue—Vocal Cords
Not Injured.

Enrico Caruso, the world-famous tenor, will sing to-night at the Metropolitan Opera House, his voice reported to be completely restored from the bursting of a vein at the base of his tongue, which occurred last week. The report, which was first made by the tenor himself, was confirmed by the doctor who treated him. Caruso has been suffering from this ailment for some time, and it was feared that his voice would be permanently injured. However, the doctor has found that the vocal cords were not injured, and that the voice is now completely restored. Caruso will sing to-night at the Metropolitan Opera House, and it is expected that he will receive a warm reception from the audience. The tenor has been a great success in his career, and his voice is one of the most beautiful in the world. He will sing to-night at the Metropolitan Opera House, and it is expected that he will receive a warm reception from the audience. The tenor has been a great success in his career, and his voice is one of the most beautiful in the world.





16 Thursday Khorosha Samson et D

*On December 21 he
awoke in great pain.
His attendant changed
the adhesive tape.
The performance was
cancelled.*

Prichard, Surg. Gyn. Obst. 109, 117-120 (1959)

Artist Indemnity \$50. - a day - in house - not at or through
 Continues by artist. Remarks & expenses for new roles by Company. Outside Eng. (incl. bagging) outside of company
 For Outside engagements extra ordinary not under immediate direction of Company, amount of cash to be suitably arranged
 Artist reserves right to sing for photographic or similar affairs
 To sing not often than twice a week, never on 2 consecutive days. 8 performances per month guaranteed. In case of more than 2 months consecutive
 illness Company right to cancel contract; in other cases artist to sing 2 performances per week but not more than 8 in month. Artist allowed to be
 away during 1st 3 1/2 months of season, but agrees to replace such lost perf. Artist allowed each season a 10 days (rest) of holidays but not consecutive, spots
 of same to be mutually agreed upon. If artist only notified of a change of performance after 3 P.M. for evening performance or after 10 A.M. for matinee
 perf., such substituted changed perf. to be paid artist even if not singing. To sing 2 guaranteed performances (of 1 act each) each season. In case of
 force majeure cancellation, artist to retain advance. Artist to be notified by Jan 30th of exact date of following season.
 Letter dated May Feb 24 1919 Company to reimburse artist amount of income to which individuals of like earnings would be subject to.

Contract dated May Feb 24 1919

Fee \$100,000.-

No. of Performances			Perf. Mixed	DATE	DAY	CITY	OPERA	PART	e.	
Opera	Sun. Concert	Outside Eng.								
1				1920						
2				Nov	15	Monday	New York	La Traviata	Eleazar	2500.-
3					19	Thurs	do	Le Cuir d'Amour	Eleazar	2500.-
4					24	Wednes	do	Samson et D.	Samson	2500.-
5					27	Sat	do	Donna del Destino	Don Alvaro	2500.-
6					30	Monday	New York	La Traviata	Eleazar	2500.-
7				Dec	3	Thurs	New York	Samson et D.	Samson	2500.-
8					10	Sat	do	Pagliacci	Canio	2500.-
9					17	Wednes	do	Donna del Destino	Don Alvaro	2500.-
10					24	Sat	do	Le Cuir d'Amour	Eleazar	2500.-
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					5	Wednes	do	Donna del Destino	Don Alvaro	2500.-
					12	Sat	do	Le Cuir d'		

FIRE NOTICE—LOOK AROUND YOU AND CHOOSE THE NEAREST EXIT TO YOUR SEAT. IN CASE OF FIRE WALK, (NOT RUN) TO THAT EXIT. DO NOT TRY TO BEAT YOUR NEIGHBOR TO THE STREET. *Thomas J. Conahan, Fire Commissioner*

METROPOLITAN OPERA HOUSE

GRAND OPERA SEASON 1920-1921

GIULIO GATTI-CARAZZA (conductor)

FRIDAY EVENING, **DECEMBER 24** AT 8 O'CLOCK

LA JUIVE

(THE JEWS)

OPERA IN FOUR ACTS AND FIVE SCENES BY EUGENE BORNIK
(in French)

MUSIC BY JACQUES F. HALEVY

RACHEL	FLORENCE EASTON
ELEAZAR	ENRICO CARUSO
CARDINAL BROGNI	LEON ROTHIER
THE PRINCESS	EVELYN BOOTHBY
LEOPOLD	ORVILLE HARROLD
RUGGIENO	ROBERT LEONHARDT
ALBERT	MILLO PICCO
A HERALD	PAOLO ANANIAN
MAJOR BOND	

EXTENDED CAST: MITHRAS OF CONSTANTINOPLE, JEWS AND
JEWISSED ROMANS, PRIESTS, SOLDIERS, THE EXECUTIONER

CONDUCTOR

ANTUN BOGANKZY

STAGE DIRECTOR
CHORUS MASTER
TECHNICAL DIRECTOR
STAGE MANAGER
PREMIERE DANSEUSE
PREMIER DANSEUR

SAMUEL THEWMAN
GIULIO NETTI
EDWARD SIEGLE
ARMANDO ADINI
ROSINA GALLI
GIUSEPPE BONFIGLIO

PROGRAMME CONTINUED ON NEXT PAGE

CORRECT LIBRETTOS FOR SALE IN THE LOBBY
HARDMAN PLANTS USED EXCLUSIVELY

*“If it's your throat,
why are you holding
your side?”*



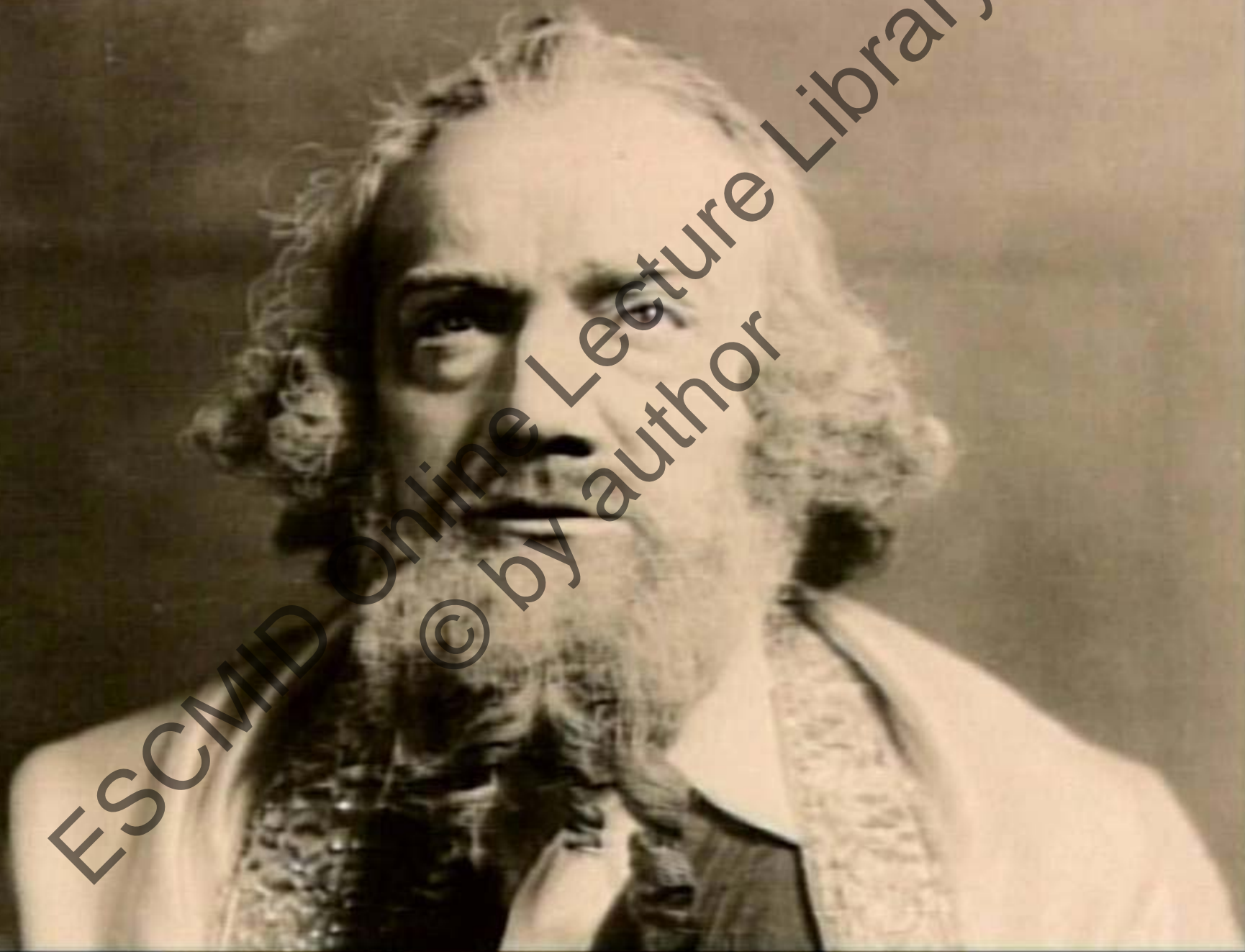
*“What is wrong with
Caruso? The man
must be sick.”*



*“I was horrified at his
color, which was a
curious greyish
green.”*



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*“They liked
[the performance]
but my side hurt,
not strong but much.”*

December 25

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*“To go to Christmas shopping
with Enrico was a lovely
adventure.*

*He bought what he had planned to
buy, never asked the price ... and
left the shop without any idea of
how much money we had spent.”*

Dorothy Caruso: Enrico Caruso – His life and death

“On about 12.30 ... some kind of fainting spell possessed me.

I thought a hot bath would help me [but] I fell ... and I started to scream like a madman. ”

**The hotel doctor gave
him an injection of
codeine, then ether is
administered**

*Since the usual practitioner
was not to be found,
the distinguished New York
internist, Dr. Evans, was called.
His diagnosis was pleurisy and
probably pneumonia.*

ENRICO CARUSO IS
TAKEN PAINFULLY
ILL OF PLEURISY

Metropolitan Opera Tenor Not in
Serious Condition - Saw Five

CARUSO BELIEVED WORSE, DOCTORS HALT BULLETINS

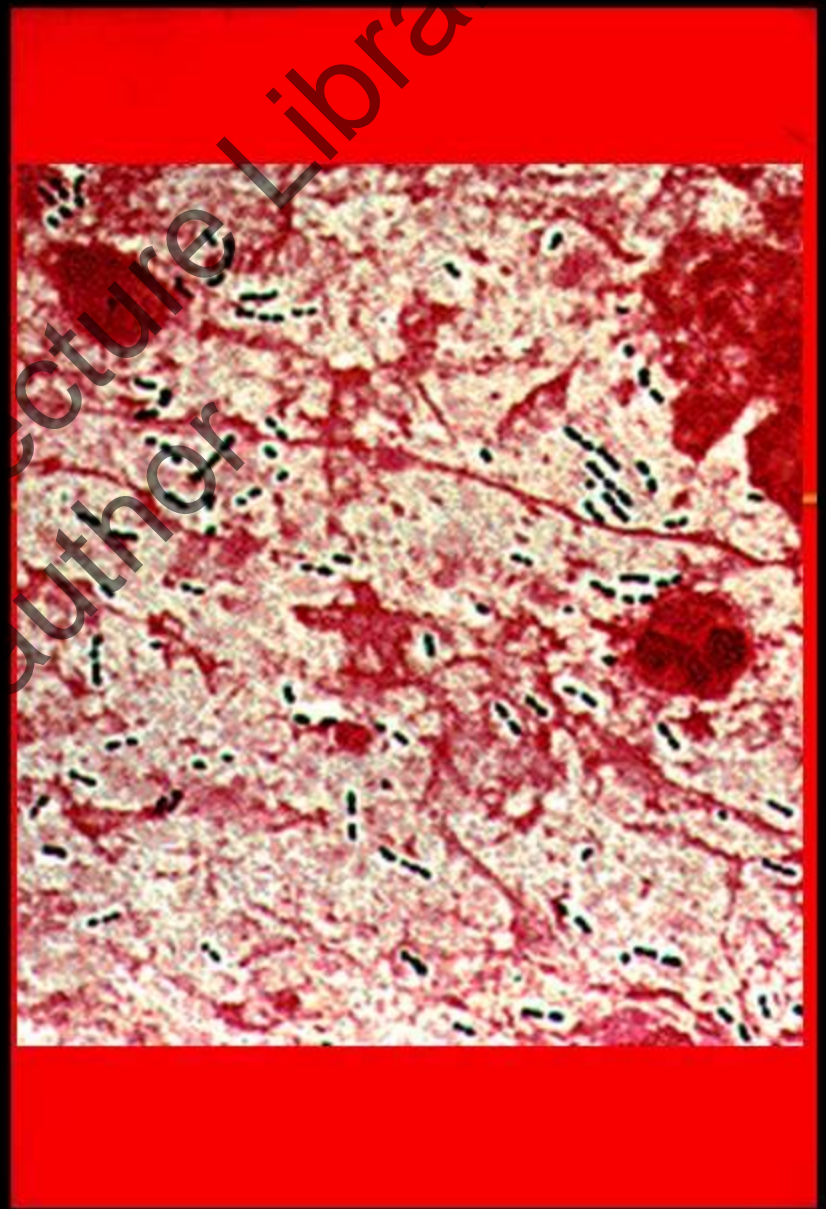
Friends "Furious" He Was
Allowed to Sing Friday.

Fears that the condition of Enrico

CARUSO AGAIN ILL; 5 DOCTORS CALLED

Attack of Pleurisy Described in
Bulletin as Painful but
Not Serious.

"Mr. Enrico Caruso is suffering from an attack of pleurisy of a painful though not serious character. This will necessitate his being confined to his room for a brief period," said a bulletin made public the day after Christmas by the five physicians then attending him, all of whom continued to handle the case except Dr. Philip Horowitz, who was forced to withdraw when his skull was fractured by a fall from a horse in Central Park.



Three days after, Caruso became acutely dyspneic and cyanotic.

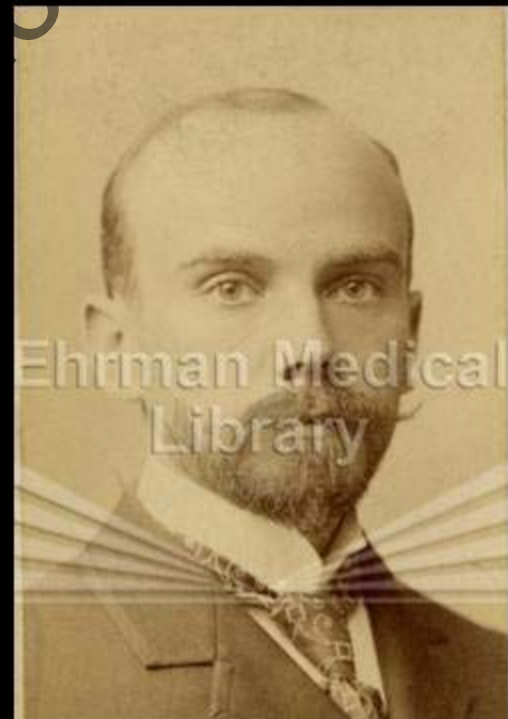
The distress is relieved by an immediate thoracentesis.

It was decided that an operation was needed.

December 29-30

Overnight the suite at the Vanderbilt is transformed into an operating room.

Dr. John F. Erdman removes four liters of a dark purulent fluid through an intercostal incision, a drain is inserted.



CARUSO IS BETTER AFTER OPERATION

Doctors Issue Only One Bulletin
and Friends Are Delighted
With Tenor's Condition.

NO DOUBT AS TO RECOVERY

Recuperation Is Slow and He May
Not Sing Again This Season—
Sends New Year Greeting.



February 10th
the fever returns

February 12th
new operation at the Hotel Vanderbilt
the viscosity of the fluid in the pleural
cavity makes it necessary to remove
10 cm of rib

PART OF CARLUSO'S RIB IS TAKEN OUT

Second Operation, to Get at
Abscess. Gives Singer
Immediate Relief.

WILL NOT BE REACHED YET

February 15th

severe bradycardic crisis

last rites administered

EVENING MAIL

CRISIS FOR C IN 20 HOU

TENOR MAKES SLIGHT GAIN;
CONDITION STILL SERIOUS

Wife Remains Constantly at His Bedside.



On March 1, Erdmann incised and drained an abscess in the left “flank”, the appearance of which was heralded by a recurrence of fever.

In the two succeeding weeks, more abscesses were drained. After the fifth abscess was treated it was decided that Caruso needed a blood transfusion

Early April

**Caruso is well enough to get up a short while every day.
He talks incessantly of wanting to return to Italy.**

April 21st

He begins to take car rides out in Central Park.



...from these trials' gradual
...the ...
...the ...



Enrico Cuccini, the Italian doctor who has been in S. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 8

Late May

Just before the departure to Italy, a young doctor congratulates with a speechless Caruso on the way his operated rib was growing and shows him the X-ray plates.

May 28th



June 9th



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G.^o HÔTEL DU VÉSUVÉ

NAPLES

☐

G. A. G. FIORENTINO, PROPRI.

TELEGR. "VESUVHOTEL"

9 Giugno 21

Cara Donna Emilia,

Eccomi qui sotto il
nostro bel cielo e il primo
pensiero è per voi.

Vorrei venirvi a vede-
re ma non posso ancora
far uso delle mie gambe
con, vi prego, e sarebbe un
onore per noi, se domani
sera alle 7 1/2 arrivasse

a vostro marito e il
Dottore vostro fratello,
verrete a pranzo qui.
Saremo in famiglia
e con prima di lasciar
Napoli avrò il piacere
di rivedervi.

Mia moglie è matta di
voi e Gloria vi dirà me-
bito Tà-Tà.

Vi aspetto dunque senza
falla - affettuosamente

Enrico Caruso



















SORRENTO - Hotel Vittoria e Panorama della Marina.



Sortento 20/6/20

L.P. Fot. 1865 (24)

92334

Caro Angelo
Grazie per le tue ge-
tili espressioni invia-
tomi a mezzo lettera.
Nota la tua assenza
ma comprendi la ragio-
ne. Voglio sperare che
stai bene e che il cam-
mino è libero.

Il piroscapo parti in orario
dato che a bordo c'era
una wranga di qua-
vanti dottori. In tutto
fascisti e quindi si vede
che intendono che si
partisse all'orario giusto.
Ciao caro saluti con la fa-
miglia tuo Carmo



Angelo Arachite
292 Via Roma
Napoli

HSOT



July 15th

Sant' Enrico imperatore
once again pain
in his flank

Sorredù, Panorama da Capodimonte



20/12/21

Caro Angelo.

Scrive per la tua impetua
letta e per gli augurii qua
della monda per il telegramma
il tuo quasi to. Ti aspettavo
il 13 mi rimarrebbe molto
il non averti con me. Sarà
per un'altra volta.

Qui tutto procede bene e spero
che non mi resti poter andare
a casa per ignorare veramente
o magari ad altri. Pabb. Carissimo



L.P. Fot. 1845 (36)

923531

Angelo Archite
Circolo dello Pesca
292 Via Roma

NAPOLI

Caro Angelo.

20/12/21

Grazie per la tua simplice
lettera e per gli augurii qua-
diti nonde per il telegramma
il tutto quasi tutto. Te aspetto
il 15 e mi sembrerebbe molto
il non averti con me. Sarà
per una altra volta.
Qui tutto procede bene e spero
fra non molto poter andare
a casa per riporre veramente
o magari ai tuoi. Tabb. Carino

July 21st

Back from a trip to Capri, on watching the fireworks from the balcony, Dorothy noticed that his face was flushed, his hand was hot and he already had a huge temperature.

The next morning, however, he seemed well again, and a few days later he determined to go to Pompei.



July 23rd

**Caruso gives a young
man an audition, and
Dorothy finds him
singing Martha.
That evening, his
temperature returns**



Al simpatico amico
Giuseppe De Luca
per ricordarsi

Charm





July 29th

**consultation with the
Bastianelli brothers
surgery is decided for
next week**



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July 31st

sudden crisis

stabbing pain

fever, 40°C

Caruso becomes delirious





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August 1st

first aids

medical consultation



DIAGNOSIS

subphrenic abscess

septic peritonitis

decompensated heart failure

polypnea

THERAPY

injection of a counterirritant
(camphorated oil)
oxygen inhalation
morphine

August 2nd

Enrico Caruso dies

at 9:07 AM

in room 513, Hotel Vesuvio

EXTRA

The News-Chronicle

CARUSO'S VOICE STILLED



AMERICAN SINGER
IN JEWELRY STORE

Remains in New York
until later

AMERICAN SINGER
IN JEWELRY STORE

Remains in New York
until later

AMERICAN SINGER
IN JEWELRY STORE

Remains in New York
until later

Below the main headline and photograph, there are several columns of smaller text, likely news articles or reports. The text is too small and blurry to read accurately, but it appears to be organized into multiple columns.

WEDDAYS EDITION

The Evening Telegram

WEDDAYS EDITION

CARUSO DIES FROM OPERATION

CARUSO'S LASTEST PICTURE AS HE APPEARED TAKEN IN NEW YORK WHEN HE WAS IN POOR HEALTH



GREAT TENOR
DIED AFTER
LAST SUNDAY

He died Sunday at his home, 100 West 10th St., New York City.

He was 57 years old.

He was born in Italy and came to America in 1890.

He was a tenor and was one of the greatest vocalists of his time.

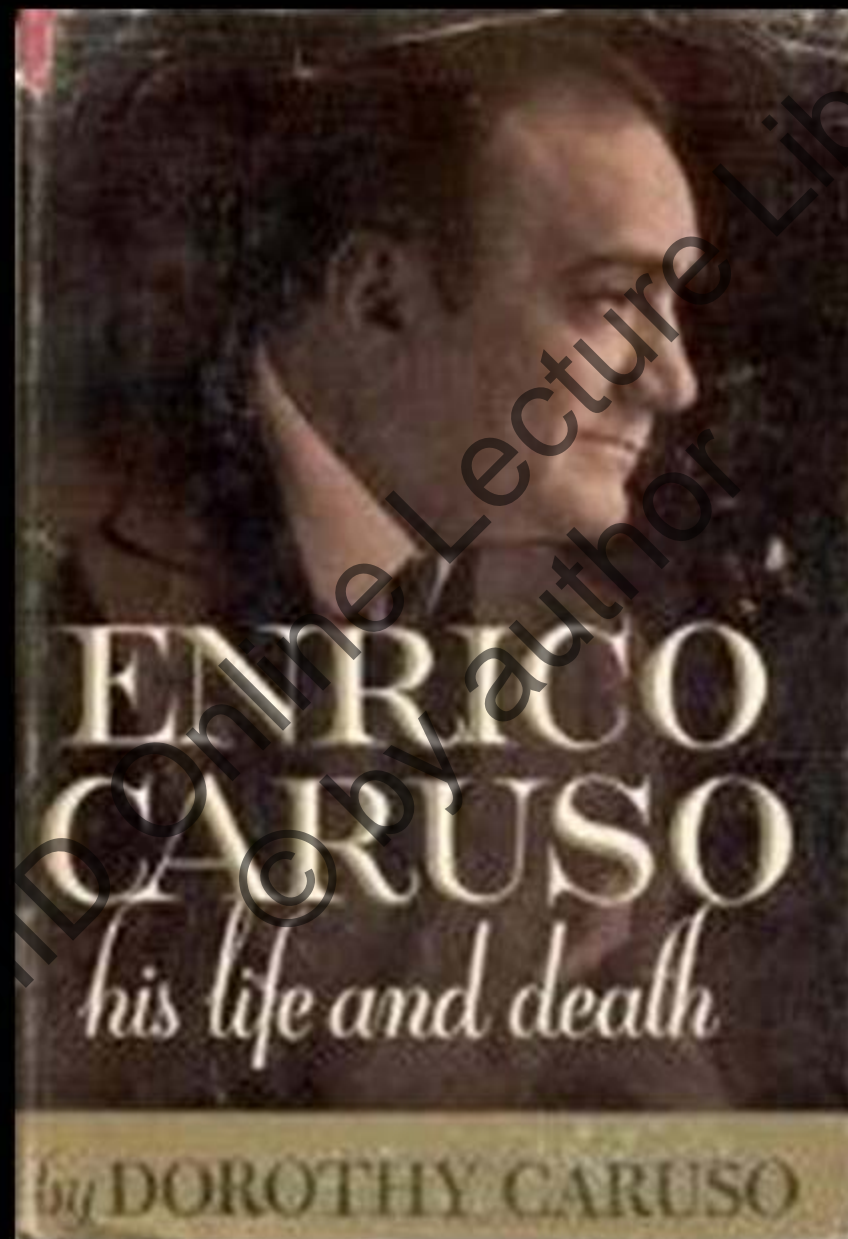
He was married to a woman named Lucia and they had two children.

He was a member of the Italian Opera Company and had been in America for many years.

He was a very popular singer and his death is a great loss to the world.

“The patient presented with septic peritonitis, with septicaemia as evidenced by extreme restlessness; labored breathing, rapid pulse (over 140 beats per minute); generalized abdomen tenderness; paralytic ileus; inability to take fluids, including water, in spite of an extreme thirst; profuse perspiration; anuria proved by bladder catheterization; in short the entire picture of the disease showed clear signs of generalized infection that was progressing very rapidly.”

(Raffaele Chiarolanza)



CARUSO UNDERWENT 7 OPERATIONS HERE

One Was for Blood Transfusion,
Doctors Reveal—Giver's
Name Withheld.

PHYSICIANS ARE SHOCKED

X-Ray Photographs Taken Before
Voyage Convinced Experts That
Tenor Had Recovered.

"Caruso's death is a surprise to me," said Dr. Erdmann. "Before he left for Italy, radiographs were made of the parts of his body which had been affected, and the X-ray pictures were inspected by all the physicians and surgeons who had attended the singer.

"It was the unanimous verdict that Caruso could recover completely. Not one of the pictures gave the least indication of future trouble. There was no sign of pus in any of them."

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The City of New York



ENRICO CARVSO
N. 1876 M. 1921

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CAPPELLA E. CARUSO

N. 873 M. 2-8-921

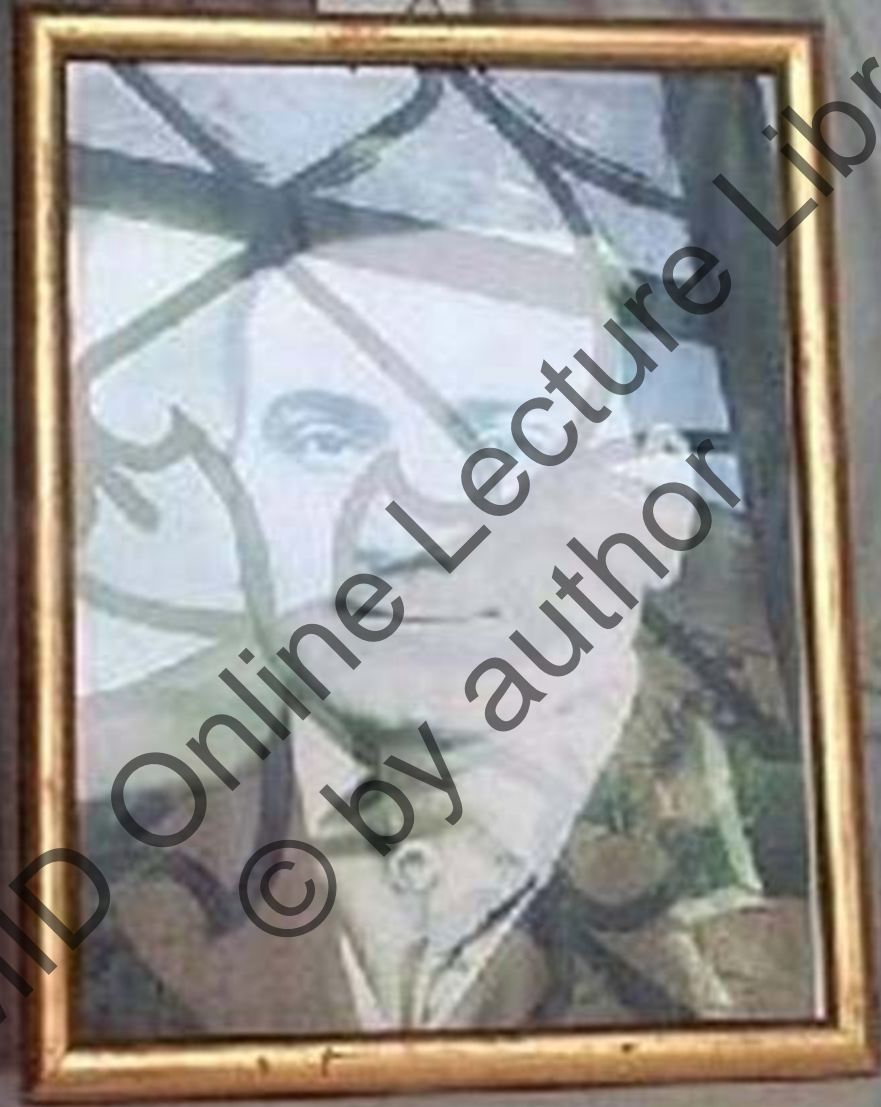
CAPPELLA TOTO'

N. 1898 M. 1967



DIR. CIMITERI

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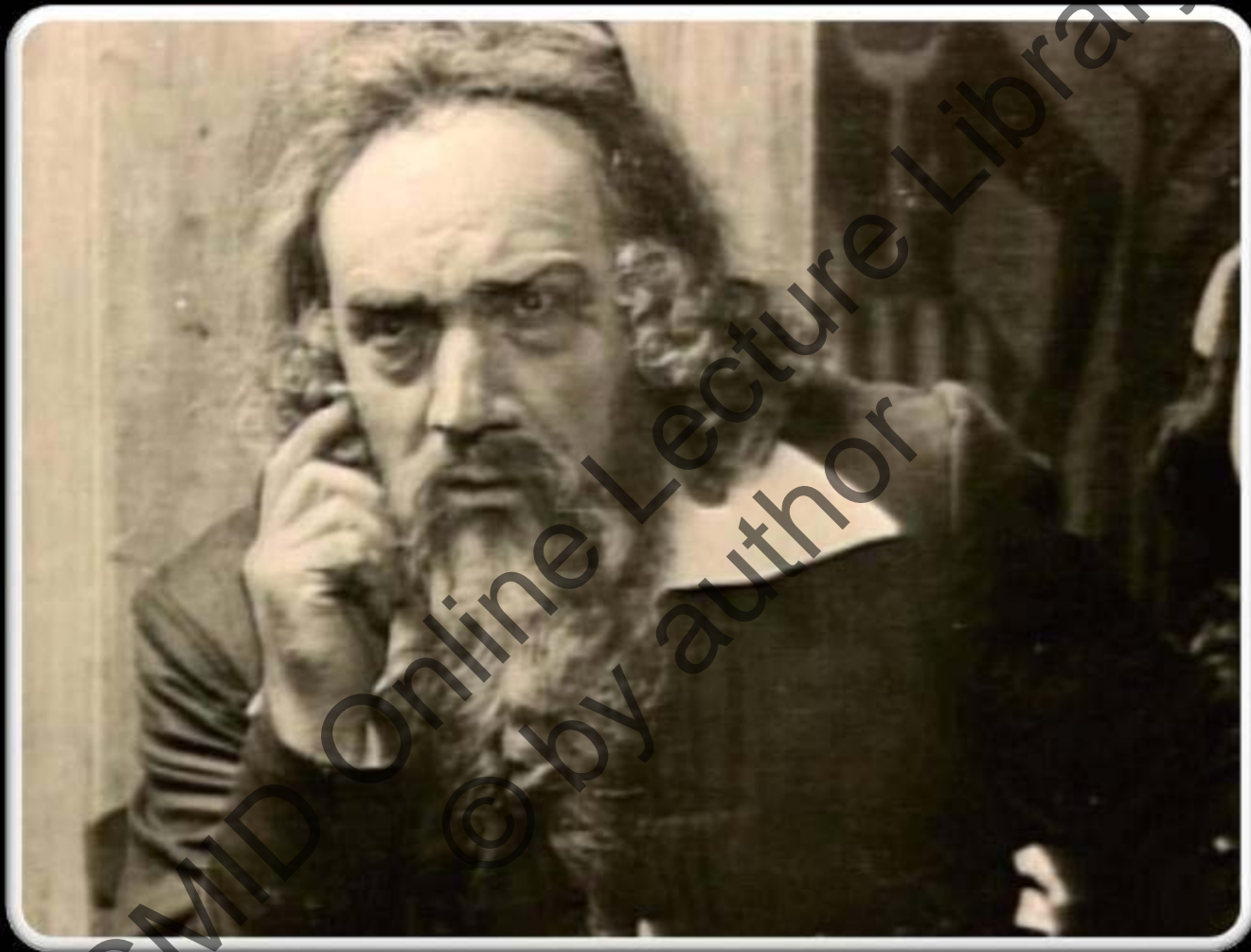


















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Arrivederci,
Enrico...

